

THE GREATEST WAR HIT SINCE MARCHING THROUGH GEORGIA

THERE'S A LITTLE GREY MOTHER AWAITING AT THE END OF A PERFECT DAY



Lyric
by
MILES J. O'BRIEN

Music
by
A. MELVIN STEPPER

PUBLISHED BY
SHEA
MUSIC CO.
BOSTON MASS.

THERE'S A LITTLE GREY MOTHER AWAITING
At the End of a Perfect Day

MARCH BALLAD

Lyric by MILES J. O'BRIEN

Writer of "Sing Me Mother Macree,"
"Algeria" Tonight, My Love, Tonight," etc. etc.

Marziale

Music by A. MELVIN STEPPER

"Violano Rag," "That Syncopated One Step,"
Composer of "Hyena Hop," "Sing Me Mother Macree," etc. etc.

The musical score consists of eight staves of music for voice and piano. The vocal part is in soprano range, and the piano part includes both treble and bass staves. The lyrics are integrated into the vocal line. The score is in common time, with a key signature of one sharp (F#). The piano part features a 'Vamp' section at the beginning and provides harmonic support throughout the piece.

Introd. *f*

Vamp *p* *mf*

In a quaint old fashioned home - stead -
With the for - eign na - tions war - ring -

Sits a moth - er old and grey She is wait - ing for her a -
Just to gain su - prem - a cy While young life's blood is a -

sol - dier boy To the war he went one day But a moth - er's
flow - ing fast Just to save a non - arch-y But at home a

heart is beat - ing And each day for him she'll pray She's the
heart is break - ing For a son who's in the fray She's the

lit - tie grey moth - er who's wait - ing — At the end of a per - fect day.
 lit - tie grey moth - er who's wait - ing — At the end of a per - fect day.

CHORUS

There's a lit - tie grey moth - er a - wait - ing At the end of a per - fect day — With

tear dimmed eye — she bid good - bye — As to war he marched a - way —

When the bat - tles have end - ed — And peace has come to stay — You'll find a lit - tie grey

moth - er a - wait - ing At the end of a perfect day — There's a day —

1 2

THE BIGGEST HIT OF THEM ALL
"Dear Heart Since You Have Gone"

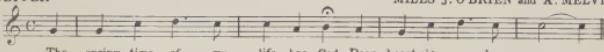
WONDERFUL POEM (A MASTERPIECE BALLAD) HAUNTING MELODY

The Reigning Hits Of The Day * You Hear Them Everywhere

Poem by
BENJ. E. STEPPER

"Dear Heart Since You Have Gone"

Melody by
MILES J. O'BRIEN and A. MELVIN STEPPER



"There's A Little Grey Mother Awaiting At The End Of A Perfect Day"
Lyric by
MILES J. O'BRIEN

Music by
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Lyric by
MILES J. O'BRIEN

"Sing Me Mother Machree"

Music by
A. MELVIN STEPPER



Poem by
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"To-night, My Love, To-night"

Melody by
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Lyric by
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"You're Going To Love Me Eventually, So Why Not Now"

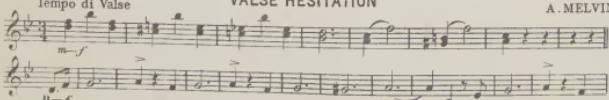
Music by
A. MELVIN STEPPER



Trio
"Violano Rag"
FOX TROT Composed by
MILES J. O'BRIEN and A. MELVIN STEPPER



Tempo di Valse
"Slumberland"
VALSE HESITATION Composed by
A. MELVIN STEPPER



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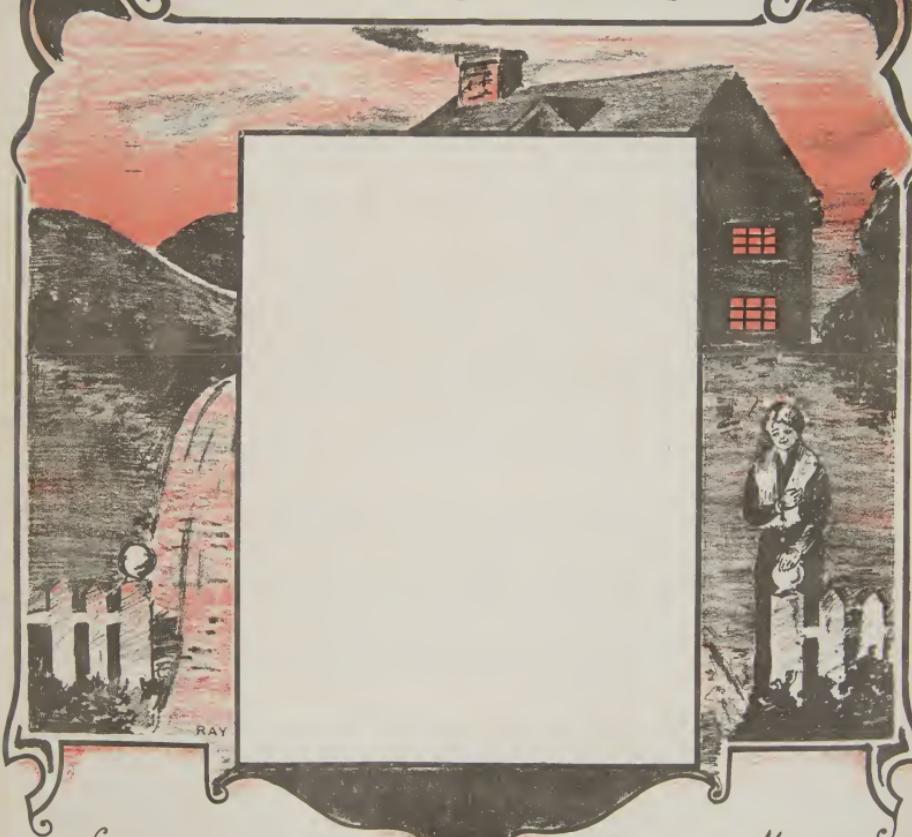
MODERN MUSIC CO.,

570 COLUMBIA ROAD,
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THERE'S A LITTLE GREY MOTHER AWAITING

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Composer of "Violano Rag," "That Syncopated One-Step,"
"Hyena Hop," "Sing Me Mother Macree," etc. etc.

The sheet music consists of five staves of musical notation. The first staff is a march introduction (Introd.) in 2/4 time, F major, featuring a rhythmic pattern of eighth and sixteenth notes. The second staff begins with a 'Vamp' section in 2/4 time, G major, with dynamic markings 'p' and 'mf'. The lyrics for this section are: In a quaint old fashioned home - stead / With the for - eign na - tions war - ring. The third staff continues the vamp with lyrics: Sits a moth - er old and grey / Just to gain su - prem - a - cy. The fourth staff begins with a new section in 2/4 time, G major, with lyrics: She is wait - ing for her a - / While young life's blood is a -. The fifth staff concludes the piece with lyrics: But a moth - er's / But at home a - . The final staff starts with lyrics: heart is beat - ing / heart is break - ing. The music concludes with a final section of lyrics: And each day for him she'll pray / For a son who's in the fray. The entire composition is in G major throughout.

lit-tle grey moth-er who's wait-ing — At the end of a per-fect day.
 lit-tle grey moth-er who's wait-ing — At the end of a per-fect day.

CHORUS

There's a lit-tle grey moth-er a - wait-ing At the end of a per-fect day — With
mf

tear dimmed eye — she bid good-bye — As to war he marched a-way

When the bat-tles have end-ed — And peace has come to stay . . . You'll find a lit-tle grey

moth-er a - wait-ing At the end of a perfect day — There's a day —

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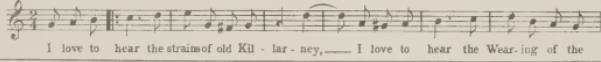
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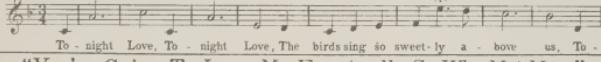
"There's A Little Grey Mother Awaiting At The End Of A Perfect Day" Music by
 Lyric by A. MELVIN STEPPER
 MILES J. O'BRIEN



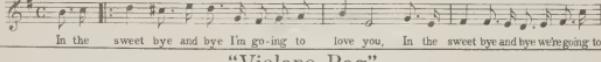
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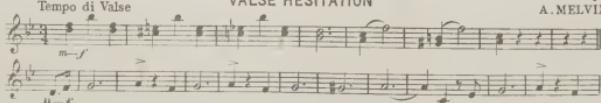
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